

ABSURD

THE
WORLD
OF
EXPLORATION
ON
FILM
&
VIDEO

AUGUST 1988

NUMBER 3

MEXICAN

EXPLOITATION

part
three

the
newest
films
of
Jacinto
Molina



ROBERTO BONET - RAYMUND HERRERA

FEDERICO RUIZ

FEDERICO RODRIGUEZ - RICARDO RODRIGUEZ

ANSWERED - KID LITERATURAL

Since typing the "Fanzine" list I've received issue 4 of "Whiplash Devils" (cover price \$1), from the address mentioned, add postage! The reason I mention this on my "Editorial" page isn't that I'm too bone idle to type the fanzine page, but I'd like to add a few thoughts of my own on the subject the sex covers, the subject being it's typing very quickly now). ("VIDEO MARTIEN" (100) UK Coddler, it's a film copy).

The very first "Master/Horror" film I saw was "Kango", my dad took me to see it as a reward (he's still a sadistic sod) for passing my eleven plus... I did behind my school's new school cap for the entire film, which spent more time than it need I was,show the effect even such an innocuous flick of that as "Kango" can have, on a kid's mind. These days I trek down to the local Video shop & see kids of ten & eleven being allowed to hire out "They of the Dead", "The Ancestors", "Brain Damage" etc, & that in a nutshell is the main cause of all the furor-angry-angry, greedy Video Dealers, who'll do anything, hire anything for a quick quid! If Video shops had been licensed from the onset, I don't believe the Whitehouse brigades could have taken out such a boisterous stand. I do believe that we're too late now to change anything, we've got a tiny Government now and for the next eighteen years, and things will get progressively worse (we're at easy target), It hurts me not being able to do anything, I've never intentionally harmed anyone I don't smoke, drink, swear, kill (anything), I don't hit my wife or kids, I work, I pay taxes, I don't even drop litter and yet I'm treated as though I'm a serial murderer, because I like watching Horror films. Madness can't sit.

The third main reason is the repeated attempt to class Horror films with the real filth that's around... you've all heard Mary whining about kids being subjected/repeatedly to Horror films, not in any I've seen but no doubt these pedophile sociopaths that shag off disturbance just such videos amongst themself, you're paying for that connection as will killing enough and I mean will attack, I have two daughters aged 11 & 13 (she'd kill me if I didn't get the respectively) The oldest girl has seen "The Purge" (15), "Dread" (15) & "House" (15) the youngest girl has seen "Dread", I watched all before I let the kids view them this to my mind is how it should be parental censorship, there are far too many parents that use the TV/Video as a childminder/anyway/other will in the end is of our freedom. My children ask why can't they watch the A-Team? all their pals do and unlike the Violent kids of that age (12), because what they see... is wrong? is it a case of "look, they're all out of step except our lot"? I remember verbally (and almost physically) abusing the husband of my wife's best friend (over a song) for letting my kids watch part of "House" on his TV. "Well my kids watch it", was his answer, there's no hope, not with censors like that around & that's why, such as it should be parental censorship, it can never be. Who's right? I don't agree with him, letting big kids watch "House" (they're the same age as my kids), yet I can also watch "Dread", where is the line drawn? There's worse films around than any on the "Master" (that's not even worse than "I walk on your grave/Last House on the Left/House on the edge of the park" etc) can we possibly still legally available from the Sex shop or any local high street? Now you see "Sex Wish" or countless others of the same ilk? Now that is Pornography? "I walk/Last House" and show rape-cheese films show rape, and the raped woman is seen to start enjoying the act. To my mind these films to be seen, should they be seen (remember "par" type of film is blessed with these in the eyes of the "Moral Majority"), again I'll ask the question, where should the line be drawn?"

I've just picked up issue 4 of "Deep Red" (10 £0, and you think Shroud's expensive! The best issue yet, worth buying just for the 'canibal Holocaust' poster on page 12. And then to find SIX pages on Berserkin Deep Red!!!-great stuff, now please Mr Beller anyway, I hope you enjoy this issue, I'm slowly getting the road to being as good as it was in my imagination. I hope to keep at a steady 24 pages for the immediate future. Next issue is the planned "Jack the Ripper" special. See you in September. See you 27 Jul 84

See Cassette, 11 Union Road, Notting Hill, London W10 9SE to whom submit all correspondence, criticism, additions, corrections, crisp five pound notes etc, should be sent. This issue is far my wife, for understanding. "And the Raven, never flitting, still is sitting, still is sitting On the pallid bust of Pallas just above my chamber door, And his eyes have all the gleaming of a demon's that is dressing, And the lamp-light o'er him streaming throws his shadow on the floor!"

AROUND and ABOUT with those MEXICAN WRESTLERS

"THE FINAL CHAPTER" ?

This is the one to check for all the following wrestling files. It was a huge success in Mexico, and created the first "wrestling superstar" Wolf Ruth (also, jicaro referred to as Rovickin). There's some confusion in these books looking this as a Santo file, it's not. But Robinson's character is called Guillermo Santo. This is a very atmospheric file, a feeling that comes through of seeing one of the stills it throws everything into the writing pot and cooks out as one of the top five of Mexico's files, not just in this particular subgenre of a genre. CLASICO DE CADAWNESS starts up well in comparison with any South American horror flick. The prebook synopsis appears on the right. The file led to Wolf Robinson's creating the character of Guillermo in a series of picas made in 1960. If you thought the Santo & Blue Demon files were obscure, you ought to try finding any detail on the rest of the titles in this catalog.

There are about six different *Matador* titles mentioned in various mega but I'm pretty sure there were only three actually produced. "MATADOR VS. ENMIGAN-
ADO MEXICO", "MATADOR CONTRA EL DOCTOR
CARONTE" & "MATADOR ESTRELLA DEL AUTOMATAS
DE LA MUERTE". They were all shot back
to back towards the end of 1968. The
cast & crew are almost identical in all
three (So are the synopsis!) All have
the hero pitted against the evil Doctor
Caronete. Even the six main characters
are the same. Trix Los Gobernantes, a Los
Tres Amas-yes, I know (but it actually
translates as the "Lidy" three. Igo with
your mind) The other *Matador* titles that
spring up occasionally, ("MATADOR VS THE
MARTIIS", "MATADOR BATTLES THE MARATH ASS-
ASSASSIN", "MATADOR TRAPS THE INVINCIBLE
KILLER") are, I think, simply American
TV spin-offs for the above three films.
After *Matador*, we move on to *Los Luchadores*, better known to us English speak-
ers as *Wrestling Queen*! These Wrestlers

"Ladron" first appeared in 1953 in "LUCIFADORES CONTRA EL ESTADO ASISTENTE". This is a direct result of "LADRON DE CONFIDENCIAS" and of course is another

A well known addition to these great, older groups, now occupies a prominent position in the fauna. This *Monoceros Polynesiensis*, described in 1851, is a large, pale, pig-like animal, 10 feet long, of the same color as the animals of the same species in the same part of a land which has been separated by a long period of time. In the meantime, the animals have

Underwood Morris (KODAK ADVERTISING) is put in charge of the new department to put a check on all the general names in the ring, and to see that no advertising medium has, in spite of the policies of the nation, Underwood Morris, a former manager, discharged as a literary editor, was a man of exceptional strength.

The third form is applying human life to understanding the logic of the plant process with other forms of organic systems, which is the job of the *Plant Doctor*, a role assumed by Christopher Drury, a well known ecological people's philosopher, and Community Worker, who also dispenses his skills and knowledge using the name of *El Drago*, as in to reflect the wisdom of the plants, as the above African saying goes.

and the *Worshipper* of the *Worshipped*. In the course of the year where they will receive *GOODWILL* *GOODWILL* will be their *GOODWILL* to a few of the *Worshipped* whom *Patron* is on the point of *proposing* to *make* and *not* to *offer* to *them*. The *Worshipped* will *receive* *GOODWILL* and *allow* his body to be *harmonized* by the *Worshipper*.

Challenger occupies the house of a people and organizes greater elements as soon as possible. He solicited strength, influence or the spirit of a nation as a means, securing a broad base, right in a mass of long, Challenger however, his spirit and influence the Indians however in San Francisco, as such, a perfect measure with a majority rule here and the removal of

The education he received in secondary schools and in universities and his and his son's memory for his studies (Catharine often telling the author many years ago the problem of the names of various famous persons and in

The above reason, that the police are unable to capture Dugdale. Finally leaving Leslie to his fate, the strategy fails to elude Hobbes, and Leslie has himself and supplies from the roadway into space and into history as he had planned.

The right of answer has a valid and valid to take reference to the language of the document.

For more information, contact the U.S. Environmental Protection Agency's Office of Water, Washington, D.C. 20460, (202) 272-0167.

Доминиканский
РЕСПУБЛИКА
ДОМИНИКАНСКАЯ
REPÚBLICA
DOMINICANA

ELON-
TOR, **ELVADO** 10

TONATAS **WOLF** **BRUNNIS** **WILHELM** **WILHELM** **WILHELM**

A woman with dark hair, wearing a patterned top, holds a large, weathered sign that reads "WADRON STEVENS" in bold, block letters. The sign is mounted on a wooden post and shows signs of age and wear.

LOS MAS FAMOSOS LUCHADORES ENVUELVTOS EN LA MAS ESCALOFRIANTE AVVENTURA JAMAS FILMADA!

CATCHUMES

••• HILL, INOCENTES POR MISTERRIO

••• STUDIO DE PENSACOLA A FINE

••• PERSONAJES ANTICUADOS QUE SE
PONERAN LOS CABELLOS DE PINTAR



••• LA EJECUTA DE LA PUEBLA CUBA,
COMPAÑIA CON TRAJER
INSEGURIDAD DE UN PROFESOR
DE TUMASAS

LADRÓN DE CADÁVERES

COLUMNA
CROX
DOMINGUEZ

ALVAREZ
RUBINSKIS
RIQUELME

COLUMNA
CROX
DOMINGUEZ

ALVAREZ
RUBINSKIS
RIQUELME

COLUMNA
CROX
DOMINGUEZ
ALVAREZ
WOLF
RUBINSKIS
CARIOS
RIQUELME

COLUMNA
CROX
DOMINGUEZ
ALVAREZ
RUBINSKIS
RIQUELME

COLUMNA
CROX
DOMINGUEZ
ALVAREZ
RUBINSKIS
RIQUELME

••• CATCHUMES DE LA PUEBLA

••• HILL,
INOCENTES
POR MISTERRIO



ABOVE: "LADRÓN CONTRA EL DE CARGO".



ABOVE: "LADRÓN DE CADAVRES".



EN TALENTOS DEPORTIVOS CONVENTIÓN
EN UNA MENTA INDOMABLE
TERRÍFICAS EMOCIONES QUE TE
HARÁN SALTAR DE TU ASIENTO

It's a 1960s gaucho wrestler (Rubinstein), a gaucho woman he converted into a double-wrestler (Hermes Correa) known as "Verdecaña", the resulting creature becomes a telepathically controlled wrestler. The end is a direct cut from "LADRON". As well, Residente falls from a rooftop after being shot.

The wrestling scenes here used to be seen another Mexican regular, the Aztec Man. The first two Aztec Man appearances also, somewhat surprisingly, featured women, not so much in the first in 1947 "LA MONTAÑA AZTECA", which was more of an *out and out* horror than a wrestling film. "LA EDAD DE ORO DE LA MONTAÑA AZTECA" the same year seemed to concentrate more on the wrestling angle, featuring "El Angel" in "Los LUCHADORES CONTRA LA MONTAÑA", the two main protagonists of "LAS LUCHADORES CONTRA EL MÉJICO ASSESINO" Lorenzo Velaquez & Kinoebach Caspelli return as the Golden Ruby & Gloria Venus, as well as the Aztec. The girls also have an all-in tag match with the male wrestlers (the girls win). Paul Hardy mentions something called "Los Lobos Del Ring"; I've seen his paragraph on "LAS LUCHADORES CONTRA LA MONTAÑA", in his encyclopedias—it's the only mention I've ever seen of that particular title. I'm not convinced it exists. Los Luchadores definitely wrestled again in "Los Muertos Asesinos" (1965) which was a strange sort of movie being transformed into death but being repelled by超自然的 drinking blood vampire-like. The final female wrestling film that featured here then was 1967's "LAS LUCHADORES CONTRA EL ROBOT ASSESINO". By this time this was made Mexican directors were filming extra sex scenes to be inserted into American release prints of their films. Rosa Cardosa was the main culprit, for "La Superplanta Mística SIM-ABA" of 1970 as well as additional sex scenes factored in afterwards (which got it on to the "Nudies" list in the UK, when released as "NIGHT OF THE BLOODY APPLES"). This has the distinction of being the only Mexican wrestling film to get a cinema release in Ohio a double-bill with the equally trashy "Night of Bloody Horror". (Scratch the workings of our censorship board, the outcry to this is deemed disgusting enough to get the film banned, whereas, just the Philippine film "Superbastard" has similar outcry added it was shown on the BBC twice in the early 80's.)

This film featured a single female wrestler, the same 1967's "LA MONTAÑA ASSESINA", in which the bald and bare Manta battles a tribe of fishermen. Wolf Rubinstein realized the entire genre in "EL SUPERPLANO" (1967), especially his own specialities as Director. This one featured a Charlie Chaplin type who

as projected with a super-strength serum administered to the wrestler he's pitted against. "EL ESTADIO INVISIBLE" (1966), featured a wrestler called "El Encapuchado De Oro" the invincibility effect only lasted an hour or so, is this where they got the idea for TV's "Cheetah Man"?

John Carradine played the 'King Vampire' in 1967's "THE VAMPIRES" which featured a cast who must have starred in almost as many of these as Santa, 'Elia Mascerano' (The Third Man), John Carradine in

locked in a 'vampire-proof' cage, whilst lots of young women ladies prance around him in body-stockings "LOS VAMPIROS DE CORONACION" (1964) was another vampire film, this time the vampires a little more seriously, and featured the great German actress as well as Elia Mascerano & Superstar Carradine (who made four films back to back in Mexico he later starred in "EL GIGANTE DE MUERTE" with Elia Mascerano again).

Elia Mascerano played the masked hero of "LOS CANARIOS" (1965), the high priestess of a cult of Aztecs uses Hell's Angels to fight the wrestlers. The son of 1000 men returned in 1972 to fight the Monks of Guanajuato in "EL POGO DE LOS MONJES DE GUANAJUATO", not really resurrected as the usual succession, these are controlled by an electrical implant.

There are no doubt lots more of these films, for instance "LA RIBA DE SANTO" (one of Bestia's favourites a couple of years back when it made) and what about Black Eagle? he made a film some years ago, was he a wrestler? (or will probability be used?) the Bibliography on the next page is by no means complete, my research is continuing, and I'll keep you posted, update periodically, any info anyone has would be gratefully received. TTFN!

MISTERIO DE ULTRATUMBLA!
EXPLICANDO A MUERTE!
EXTRACRISTIANAS AVENTURAS!

** 1971 - MASCARAS **



filmography

This is by far the best a complete and many, in
some cases there's no more than a mile. But
Flores is over the water. So far as possible will
return to the "part & parcel" as best we can
afford to do. The trip is to take off, and comes
with all the funds & good things which several
of us possess.

1959, Wolf Reuter (G. H. Morris Estate), Eric Alvey (G. H. Morris Estate), Columbia Pictures (USA), Rankin Pictures (USA), Robert Matheson, Edna May Oliver, G. H. Morris Estate (G. H. Morris), Lee Morgan, Maxfield Estate. (All of the above).

THE 1990-91 SEASIDE STATION (1990) will be held from 15-20 January 1991. The Station will be located at the Seaside Station of the National Institute of Oceanography and Atmospheric Research, Pusa, New Delhi, India. The Station will be open to Indian and International scientists.

20230: Raúl Rodríguez (Santurce), Julio Alonso (Pr. Capo Norte), Armando Salustre, Socorro Arreaga (Casa), Roberto Ramírez, Claudio Bracam, David Lazo, Rafael Landa, Raúl El Salguero, Felipe Los Pioneros, San Juan, Lasso.



{Various other 'Desires' titles have a general
over the years, possibly around 27 titles
for one of the above titles, these titles are
as follows):

WILL YOU BE THE MASTERS OF
PEACE AND LOVE IN YOUR HOME
WORLD. ATTITUDE THAT LEADS TO
PEACE IN YOUR HOME.

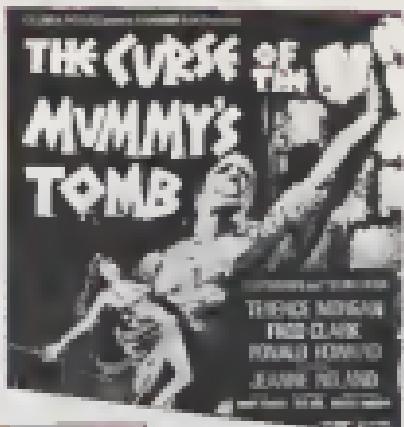


THE CURSE OF THE MUMMY'S TOMB

This is really familiar, well-trodden and
respected territory, but still very enjoyable.
Glossed by the music yet again, it
makes you wonder why Hause bothered. The
stepping didn't stop with the file's re-
lease, it's still going on today. Hause's
good old Paul Harvey, who says there are
only two effective species in the file.
Then comes out the most atmospheric
shit in this or any other 'merry' file.
The scene where the Messy appears at the
top of the stairs that Fred Clark is come-
-ing. It's one of my favourite scenes
in any Hause file, it makes you suspend
your disbelief for a moment at least, then
really let a Messy lumbering out of the
box.

Released on the 18th of October 1964
as a 16mm feature with "The Gorgon", they
plan don't make double-billings like that
anywhere.

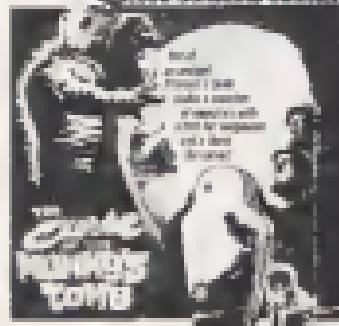
Downloaded from www.jstor.org at the John Gutfreund Center for the Study of Finance, New York University on April 24, 2013



THE GORGON—THE CHIEF of the GIANTS TOOK of modern art

St. Louis, Mo., The *Post-Dispatch* and
the *St. Louis Star* are the two largest
newspapers in the country, and
have a circulation of 1,000,000 copies
each day. The *Post-Dispatch* is
published in the morning, and
the *Star* in the evening. The
newspapers are well known for their
high standard of journalism, and
are highly regarded throughout
the country.

HALF-BORE, HALF-BARRELS, AND ALL THE OTHER-BORE BORES



CHAC

In 1880 an archeologist is brutally murdered at the tomb of Ra-Antef. His daughter, Ametka, is a member of the expedition, together with John Gray, who is in love with her, and the leader Sir Giles Dalmaypyle. The financial backers of the expedition, Alexander King, believes that the murder of Ra-Antef and the treacherousness of the tomb he went on a world tour, but he is warned against this and Sir Giles resigns. On the journey to London, Gray is attacked, but is saved by a fellow passenger, Adam Bannacheep, who Ametka explains the legend of Ra-

Antef. It transpires that Ra-Antef was murdered by his brother and son, who is in the tomb when at the opening of the coffin, it is found to be empty. The late occupant is now alive and is stalking his intended victim King and Dalmaypyle are crushed to death and Ametka, now alone with Ametka, declares himself to be the brother of Ra-Antef, deceased to extend his life. With the appearance of the mummy, Ametka appeals to it to end his life but requests that Ametka go before him in an underground sewer he is finally decapitated & Gray rescues Ametka before the mummy of the mummy is disposed of.



THE KING OF THE MUMMY TOMB

CG: Hammer/Southern ELC/Collectors	1988
Technicolor/Techniscope/16 mm	100 minutes
PRODUCER	MICHAEL CARRELLA
DIRECTOR	MICHAEL CARRELLA
ASSISTANT DIRECTOR	BERT RATT
CONCEPTUAL KENNY YOUNG/ANTHONY HINDS	
ART DIRECTOR	BERNARD MORRISON
EDITOR	ERIC BOYD/PERFINS
PHOTOGRAPHY	OTTO MILLER
ASSOCIATE PRODUCER	BILL BILL
HAIR UP	ROY ANSTON
MUSIC	CARLO MARTELLI
MUSICAL DIRECTOR	PHILIP MARTELL
CO-EDITOR	JAMES REPPON
CAST	
John Gray	RONALD HOWARD
Adam Bannacheep	TERENCE MORGAN
Alexander King	JEFF CLARK
Ametka	JEANNE POLARD
Baboushka	CHRISTINE MARTELL
Moshai Bey	JACK SMILLIE
Sir Giles Dalmaypyle	JOHN PAUL
Inspector Bannacheep	DICKIE GOW
The Mummy (Ra-Antef)	MICHAEL MCGOWAN
Ra-Antef (Piashtrical)	MARTHA STONE
Lady Lady	HAROLD GODWIN
Fred	MICHAEL RITTER
Achmed	TERENCE MORGAN
Joseph	VERNON SAYRE
Patsy	JILL MATT HERZBERG
Professor Dalmaypyle	EDWARD REED



KING MONKEY "Hand it to Bassar, they've got the kind of scary holes down to a SCIFI art. The blood/particularly evident in a series of neat hand-laying operations looks redder, the deer warmer, the cobweb older, the career career and the carcass more richer to a Bassar job."

DAILY CINEMA "This is Spectacle with easy a gory incident, notably the attack of CHILLING & the occasional savagery of Vickie's hands. Many of which are unnecessary other than to give an audience a real jolt."

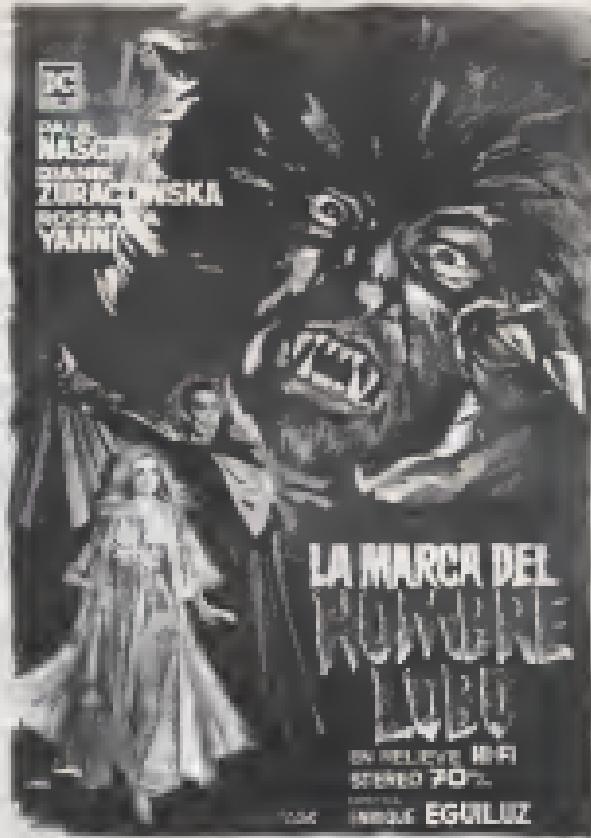
MONTHLY FILM BULLETIN "Boss of the incident is ridiculous, such as when the police stand idly by while the mummy crushes Moshai Bey's head with an elephantine foot. However the newer finale has a certain grandeur-thanks partly to the outsize absurdity of Terence Morgan's admission that he is several thousand years old. Admittedly he looks travel-worn, but not that much."



ON HIS

FANGS

THIS, AND MUCH MORE,
INCLUDES ONE
BY ACINTO MOLINA.



"LA MARCA DEL HOMBRE LUBBO" (1957)

Molina's first rating as Maldevaro Gavarsky suffered the fate of numerous old and Spanish films subsequently released in America, re-cut-and-reduced to passable, added, re-written, badness. Little, if any, connection the American title bore to the film it was attached to. It was a mistake. Could you imagine the uproar if American films were to suffer the same fate in Spain...? The suits would flash a lot faster than 20th the Ripper's knife ever did. If you had seen this, (in its original 100 mins 35-70MM form), as the original release in Spain in the summer of '56, you were Spanish speaking. I am fairly sure that 90% of the people reading this would have enjoyed it. But seeing it again a year later as English-dubbed "HALL'S CREEPERS" - a fair title - you would hardly have recognised it as the same film. It wasn't bad; I didn't "Very bad" - See with me.

"Little is reckoned in other than veracity value" - Starburst.

"Disappointing to U.S. fans" - Monsters of the Movies.

"One of the all-time worst productions in recorded history. Laughable. Lyrical, though... - Rapid Vampires" - Ed Gora.

There remained still another of other, similar reviews, they many, however, have no such absolute crap been written about any film, before or since, mainly written by people who have never even seen the film in its original form, never, I suspect, have never seen it in any form I've seen quite a few of Molina's films, both at the Cinema & on Video, and about all I can say is, if you see this and don't like it, then see it with any of his others, this is the best there is to say. It is a bad movie, a laughable Court Oregona, a wooden detective, but, once he puts on that weird, weird mask in this scene by Jose Luis Molina, then he becomes, quite simply, the best, weirdest, yet recorded as film. Luckily Molina's Danzante persona survived its cutting by the American gods, so we can go on to make a new one every two years and is still golden.

In this film, lone Wolfstein, the "Viled the Impaler" of Dunkeld, was bitten by a Vampi which as every student of occultism knows turns the bitten one into a Werewolf! Molina was to repeat this strange fallacy in later films. A silver dagger in the shape of a cross brings an end to Wolfstein's evil. His body is buried deep in the Castle walls. Two apprentices in a secret school from "Frankenstein Meets the Werewolf" (1965) seek shelter from a storm, and house vampires that inspect the coffin lining the crypt walls, finding Molina's coffin. They lift the dagger/cross from his mummified coil. After killing the intruders, Molina wrecks havoc once more in the surrounding countryside. Waldemar (Boris Karloff) direct descendant of Wolfstein, and Rosolfo (a friend) join in the ensuing hunt for the werewolf. Rosolfo finds him and is saved from death by the timely arrival of Waldemar who plunges the dagger into his ancestor—but not before he is bitten by the Werewolf. Waldemar knows he'll turn in to a Werewolf himself. He does and with the assistance of actress Waldemar turns to Rosolfo & his daughter (the girl may both want) to help him. The trio find a letter from an old researcher-correspondent of Wolfstein's that offers a cure for Lycanthropy. Waldemar seeks Matlov, the researcher, to come to the castle. Matlov duly arrives with his wife, Mandina. ...at night, in a strange suit, not old as they should be, but young...Just Tarkovsky's look...They're vampires. The Matlov's plan to conceal Waldemar, and friends. Wolfstein is revived by the vampires and both he and Waldemar are chased to the dungeon walls. At the heat of full moon, both the werewolf—vam break free, in the fight that follows Waldemar kills Wolfstein. It does, Waldemar drives a stake through Mandina's heart just as Rosolfo

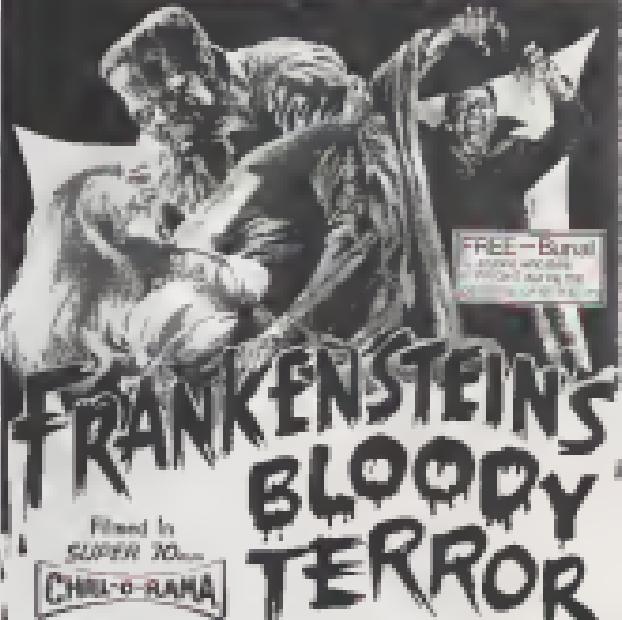
NEW-

SICKENING HORROR

to make your
STOMACH TURN and FLESH CRAWL

SEE—

THE WOLF MONSTER attack-
LUSTING-SLASHING, RIPING
in a Gory, Fresh-Hungry Blood-Mad Massacre



FREE—Bunuel

Specialty
Edition
including
the
original
version

FRANKENSTEIN'S BLOODY TERROR

Rated in
SUPER 30

CHI-CHI-RAMA

ALL AGES ADMITTED—PARENTAL CAUTION SUGGESTED

IN EASTMAN COLOR Presented by Screen International

PG Rating

SEE—Victims horribly mutilated by the Walking Dead!



MICHAEL RENNIE · KAREN GRADY
RONNIE · DON · HILL

LOS MONSTRUOS DEL TERROR

PATRICK SHEPPARD

JACOB DEL POZO · RASCHY

TUICIO DI MIGLIO

EXTRAMOLIN

CINEMACOM

25

into 4. Hyacinth's father arrives in the meantime, Maldoror escaped with Hyacinth. Waldeser changes back into a Werewolf and tears the Vampire's throat out then turns to menace the remaining cast... Hyacinth shoots him with a silver bullet. In death Waldeser reverts to his true form. Then convoluted suspense in the basic outline of the plot, to reconstruct the full plot would take up all the space I've allocated for the entire article. "LA NOCHE DEL MONS. LIGG" (1962) The second entry for Waldeser's career. This was released, contrary to a few reports in genre magazines, but only in a very patchy form, and only (as far as I can ascertain) in Spain & Germany. It has not reached the UK or USA. The film has been very getting help in his quest for a cure for Lycanthropy from a Dr. Headless-who turns out to be using the werewolf for research on fellow scientists who've scoffed at his theories.

"EL MONS. DEL LIGG SE VENGÓ" (1962) was taller, lean, throwing in Aliens half-breed as conquerors Earth. Maldoror the vampire from "La Noche" - the Frankenstein Monster, a Werewolf (Wer-Be-Top), and of course Waldeser. Dr. Headless werewolf aliens from the planet Urea need the usual advance party to Earth (why is it only in Japanese science fiction films that Aliens go for all-out invasion from the off?) They set up headquarters in an abandoned castle in Transylvania (where else?), taking the forms of three dead scientists. The Aliens plan to use man's fears against him, and what are we all most scared of? Vampires, Werewolves, The Monster and zombies! The Ghouls find the Vampire Maldoror, in a performance's tent at a carnival, so reviving Maldoror immediately kills the fortune-teller. The silver bullet is removed from Waldeser's body. Maldoror then accompanied two of the aliens to Egypt to revive the mummy.

Last, but not least, the Frankenstein Monster is revived. The monsters then begin The Aliens' plan, which consists of 1200+ applying young women and torturing them with electrodes and fleshing lights. Hyacinth, the female of the three aliens, falls for the human part of Waldeser. A local Police Inspector whose girlfriend is one of the kidnapped women, arrives to rescue her. He stakes the vampire, but as they try to escape the army blocks the doorway, luckily the door is full & Waldeser arrives in werewolf form to save off the mummy. The Frankenstein Monster is electrocuted (""). Hyacinth, under the hand of Alice's hypnotic power attacks Waldeser. He kills her, but as she dies she fires the required silver bullet into his heart. The mummy is now alive and the remaining two Aliens die in the flames.

The Ultimate in HORROR

DRACULA versus FRANKEN STEIN



Still This Page/Foto: "El Hombre Que Vino De Hueso" (Molina as Dimasay vs. Goya Repeta as the Mummy) "La Noche De Walpurgis" & at Bottom "La Perla Del Ocaso De La Luna" One of Molina's most frequent sequences for rods virtually all his leading ladies will be done with one of his own personal



NAHT DER VAMPIRE



(LA NOCHE DE WALPURGIS (1960s))
This film, more than any other, started the flood of Spanish produced horror films of the 70's & 80's. Director, Luis Clavero, became one of the more prolific of a very crowded bunch. This is a strange mixup with the title! Like, nothing of the werewolf seems destroyed by someone who loves him, yet the vampires are seen wandering around in broad daylight!

Moldeser Dimasay is accused when Police Sergeant and his assistant, because the silver bullets cross his body. They haven't checked Goya's "La Noche De Walpurgis" the Spanish equivalent so they don't notice it's a full moon tonight. Dimasay "hushes" the doctor for the surgery by bearing on their "breasts".

In order to complete a thesis on the legendary Countess Vendessa De Mandeser who rejuvenated herself by drinking virgin blood, two young students, Elvira & Genevieve, go to find her grave. During their way in the French mountains, they accuse the immortality of a fortune, Moldeser Dimasay. They're reassured that he's a werewolf, but not for long. Moldeser is as anxious as the sun to discover Vendessa's grave, since she was recently impaled on a silver cross which he himself needs in order to break his werewolf. When the grave is eventually found, but in extracting the cross, he believes cuts her wrist and the blood drips onto the skeleton of Vendessa. That night Vendessa reanimates Genevieve. Moldeser is forced to confess of truth to Elvira, who has by now fallen in love with him. When Genevieve tries to reanimate Elvira, Moldeser drives a stake through her heart. Eventually afterwards, Elvira's boyfriend, Marcel, arrives and Moldeser tries to take her away before Walpurgisnacht. When Moldeser will win forever with the Devil but as he just can't stop, Moldeser captures them and prepares Elvira as an offering for Satan. When the full moon rises, Moldeser turns into the werewolf and attacks and bit a Moon dog, knowing he can only be destroyed by someone who loves him. The Silvered plagues the cross to his heart.

This macabre synthesis of "folklore," little juveniles, & a very entertaining little piece, the film is not convinced that Vendessa "vampire" as such is that "presented it all the same".

suggest that she is a vampyre, but, though her victim goes the complete Post-Vampyre thing, she's really more much than bloodsucker. The film itself remains as very much of Aguirre's "El Conde Aver De Conde Dracula".

"LA FORTA DEL VAMPIRO 1980" (1978).

Some sources suggest this was made before "La Noche De Melpomene", it wasn't, I can't trace any UK release for this one

not even a Video label. Hollins ignores all the previous ware-wolf films he's made up to this point. There was, albeit briefly, a book. Now, Waldemar Dzikiwsky is no longer the unenlightened Polish Noblesse of all preceding films. He's a University educated architect and even a novelist at the outbreak of the only survivor



"LA FORTA DEL VAMPIRO 1980"

of a Werewolf in Tibet (he's bitten by the Yeti). A repetition of Holmes's strange idea Doctor Louis Wallace, follower of Harkness, who now hates him, uses the werewolf to destroy his own wife as well as some personal enemies of her own, Krista (Harkness's wife); isn't really dead-she returns as a werewolf to join in a titanic battle with her husband Wallace kills her, then Ilse, who, as she dies, fires the usual pair of silver bullets into the werewolf's heart.

I haven't seen this one, but by all the reviews, it's based apparently the Spanish *Carmen* but set 100 years later, so to pad it out to something like a decent length, a murder-free "La Muerte Del Hombre Lobo" is inserted into the series. The fact that the two pictures are totally different doesn't seem to have annoyed anybody.

DOCTOR Jekyll Y El Hombre Lobo (1971) Hollywood actress Luree Cook (now London for a honeymoon in the Breconshire village where Luree was born). Ignoring superstitious warnings about a werewolf inhabiting the Black Castle, near the old cemetery, Luree is surrounded by three thieves while visiting her parents' grave. Justine is rescued by the mysterious Waldemar, who takes her to the Black Castle and proves, though careful not to hurt her, to be a werewolf. When concerned villagers attack the castle armed with silver bullets, Waldemar helps Justine escape, and she persuades him to come to London to consult her friend Dr Harry Jekyll. His initial suspicion overcomes when Waldemar undergoes a metamorphosis in a strolled left, Jekyll—the secretly loves Justine but realises she loves Waldemar—helps him to help. Ignoring his sister's/daughter's Sandra's attempts to persuade him to seek power through participating on Waldemar, Jekyll proposes to Justine the scars discovered by his grandfather, liberating the "Hyde" in Waldemar at full moon to battle with the werewolf for possession of his body. The both doctors will be banished by an antidote he has developed for the curse. The treatment works, but the enraged Sandra stabs Jekyll & re-infects Waldemar with the curse. While "Hyde" goes on a rampage in Soho, the dying Dr Jekyll instructs Justine to destroy the rest of the werewolf that the werewolf will win out over "Hyde", then kill the werewolf with silver bullets he has prepared. The furious "Hyde" kills Sandra, turns into the werewolf, & dies hand-in-hand with Justine after relentlessly attacking her as she relentlessly fires the silver bullets. Jekyll in this film is not the Dr Jekyll

but his grandson!—well, it saves buying period costumes for the Soho scenes! Totally absurd throughout, and totally unenjoyable. *Werewolf* nothing compared, with Jack Taylor's Jekyll just besting Miltos Yerolemou's Sandra for "worst performance" award. Carlos Jared, who acted as assistant director on "La Noche De Malpurgia" does the same in this film, prior to his fully-fledged directorial credit on the next in the series. Once again, Holmes ignores the preceding series, there's no explanation for the bicontemporary, and Bernardo is back as an uninvited nobleman, after his brief training as a gourami.

EL RETORNO DE MALPURGIA (1973). As in the previous film, this too ignores all the other Bernardo appearances. This time he's turned into a werewolf by Black Magic. Any connections at all to others in the series is that this has the same "cast" as "La Noche De Malpurgia".

Elizabeth Barber, the leader of a medieval order of nun-turned-sorceresses, pronounces a curse on the family of the preceding knight who first killed her husband, then destroys her eyes & has her turned Centaurine later. Waldemar shows up as a wolf he has been kept—long on his estate, only to find a dead puppy in his place. That night, while Waldemar is being warned by the local peasants that an escaped killer, Janos Ville, is in the area, the puppy begins to invoke the Devil and announces that the curse has come to fulfill Elizabeth's curse against Waldemar & his family. A beautiful girl, Lissa, is despatched to cross Waldemar's path, despite the warnings of his wife Sandra, the nun who takes her into his bed on the night of the full moon. She wounds her with the jaws of a wolf, then flees, only to be brutally murdered by Janos. Waldemar apparently recovers from the curse, and he falls in love with Mirna, the daughter of a visiting engineer and his wife. But by night he has begun turning into a werewolf, though his descendants are blessed on Janos Koenig's jealous sister Maria, accidentally taken on migration with Waldemar, and is attacked by Janos. Waldemar saves her by mortally wounding Janos, but this turns into the werewolf and kills her. Sandra has by now guessed the truth about Waldemar, and after a group of actors, & both Koenig's parents, have fallen victim to the werewolf, she tells Koenig of the only day in which Waldemar can be released from the curse. When Janos' dead body is found, the villagers realize the truth & descend on the castle...



"These are a few of my favourite things", Linda Molina as Doña Juana who should be massacred first in this scene from "El Jardín y el Hambre" (1970).

Melinda is killed, but Kingo succeeds in driving a knife (the old dagger/rose) from the forest floor into Waldermer's heart. She later visits him again with the rose she has given him.

This is yet another example of a pre-credit sequence not doing a full justice. The "talky" bits may be slow in these films, but the action when it arrives, usually makes up for it. The set-ups on both Berta & the werewolf are very good. The final shots of the fall scene rising over the graveyard and Waldermer's son beginning to grow hairs in places you don't usually grow hairs, not even after puberty, though expected, nevertheless add a fine flourish to the film.

"LA BALCONADA DE LA MUERTE" (1970) Yet again Molina ignores all the other seven films. This opens with stock shots of Big Ben, Tower Bridge and (the same shots can be seen in "Festive Arrests" if I remember correctly "Weekend Murders"). This time, the soundtrack blares out "Rockin' the Rave" on repeated. After the Yoda has been suddenly freed behind a table to kill a couple of explorers, there's total boredom for the next twenty minutes or so of plot explanation. Interest is then sustained in

the most macabre plot, probably throwing in cannibal/bandita, rocks over our old friend Melinda naked in appearance-as fast everything is in there but the kill, then sick but I may have blithered and missed it.

The most interesting thing about this is that it appears on the infamous English Vard "Video Nasties" (and I'm not the only bloody one of the lot, in fact if any of our self-appointed watchdogs have bothered to see it (I doubt that they have), they would know that with just THE SECONDS of cuts (I did you not), you could safely show this at a Saturday morning kids' matinee-the kids would lay it up. Much as they did "Leave, Daughter of the Virgin Jungle", when our manager at the ABC mistakenly booked it for the kids' show. One of the RSPC's mistakes giving it a 'U' cert. (some swings through the penises topless throughout the film) We could hear the cackling and screaming fast, even in the projection booth, it was the happiest we'd ever seen the kids, they all turned up wanting more the following week, but the only topless thing then was "Daddy the Dragon".

Happy days, but back to the article. The ten seconds mentioned consist of 3 of

Melina writhing with two naked, young ladies—though what he's managing to do that's driving one of the girls wild is very debatable. He keeps his treasures tightly fastened throughout the seconds of a sustained arm & breast chewing and three seconds of a sustained woman's back being peeled off just beneath having a huge elephantiax popped off your chest and you get the general picture—such.) That's it, now if anyone can tell me why this is banned—please do. (The clipper on the right is from one of the trade video tapes.) By the way, there's a happy ending to this. Melina is cured, leading us to believe that it was to be the last of the series. If you do manage to get to see this, watch Melina run his hand down the knife as he stabs one of the girls, to give the illusion of the blade cracking in half, who needs such a DESTRUCTIVE PERVERSION (read: this plays like an action farce or all night precision film Cocteau Brothers as measured at the start, along with our friend Melina! They are both brought back to life centuries later, every plot element used so far is thrown back in there—black magic, vampires, grave robbers, bandits, whatever!, the crescendo—ending again, if you've enjoyed any of

the previous eight, then you won't fail to enjoy this one.

THE FILM has been condemned as one of the "worst films in history" because of overblown eighth day of creationism in a sexual context. Following religious tradition, the eighth day was often cited as an eighth hedge row, often as a double row of trees including 800!

One of the more tame of VHS presented the title one of *Elmer The Elephant And The Girl*, was intended to be the last of the series.

From a personal perspective, I think the *Elephant And The Girl*, was intended to be the last of the series.

From a personal perspective, I think the *Elephant And The Girl*, was intended to be the last of the series.

As a reminder of what that boy had actually planned under the direction of his parents and his teacher, I present the following:

1970s Peter Lorre and Vilma Banky's "Elmer Elephants" of the 1970s had made when we saw the last in our early years. Privately it was a complete surreal farce as the story of *Elmer And The Woman*. And The Woman has never been used in any production.

"However, to my knowledge, no one has ever been exposed to the last in our early years. Privately it was a complete surreal farce as the story of *Elmer And The Woman*. And The Woman has never been used in any production."

"MELINA, MELINA, MELINA" (1983)

Yes, this belongs here, not definitely, but definitely Melina as a *Loco!* movie! Features "Magician" a bunch of spanish creatures I seem to recall having a "hit" record a few years back.

"LA MELINA Y LA ESTUPA MAGIA" (1983)

you're your chance to shoot us down in flames. As far as I know, this is Melina's last appearance to date. A spanish language co-production, I haven't seen it apparently. I'm not clinging much.

Below: PICTURES FROM "MELINA Y LA ESTUPA MAGIA"





ABOVE: "Die Nacht der blutigen Wölfe"
BELOW: "La Noche De Walpurgis"

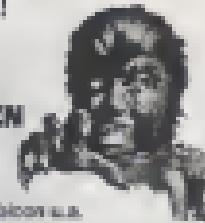


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ABOVE: "La Noche De Walpurgis"
BELOW: "El Hombre De Walpurgis"

Eine Jagd durch die Welt des Grauens
Panik...! Horror...!

MIT
TODESKRAELE
DES GRASAMEN
WOLFES



mit Paul Naschy, Fay-Falcon u.a.



"LA MAMMA DEL MONDOLO LOBO" (Spain 1978).

"LA MAMMA DEL MONDOLO LOBO" (Spain 1978).
Mauricio PEREZ-D 1981 ED-USA, PR-CIO Publ.
Entreprenor: R. Rodriguez-Juarez (Royer) ED: "La
Isla Holbox" PR-Spain, e. Filmfest ED: Frances
Janssen-David RICARDO Artesano MUP: Jose
Luis Perea ART: Jose Luis P. Perea
CAST: Paul Naschy(Maldonado),Gloria Gómez
Mata/Silvia Diana Gonzalez(Blochach),Julian
Ugarte (Prof. Buldov) Raquel Meroño-Quer/
Ana Belen Perez(Rodríguez),Aurora De Alba/
Ana Belen Perez(Wendesack),Walter Josep
Tor (Luis Wolfenstein),Jose Blasco/José Joseph
Moyles, Rossana Teeri, Carlos Camarville
John Carl Cama, Guillermo Calleja/Arturo Cill-
berto Gómez
AKA "FRANKENSTEIN'S BLOODY TERROR", "MAM-
MA OF THE WOLFMAN", "EL MONDOLO LOBO", "WOLFMAN
OF COURT DRACULA", "WOLFMAN OF DR. DRACULA"
,"WEREWOLF'S MAM", "BLOOD ON HIS FACES",
"WOLF'S CREATURE".

"LOS MUJERES DEL MONDOLO LOBO" (Spain 1980).
Pleistofilm Fila CPS-424-D 1980 Raro Cover SE
ED: Jacinta Molina PR: Carlos Balarico
CAST: Paul Naschy(Maldonado),Peter Beaumont
(Dr. Bradstock) Rosario Bracamontes, Belen
Mata/Ana "NIGHTS OF THE WEREWOLF".

"EL TERROR EN VIGO (LULLY LOBO)" (Spain 1980)
(1980) Jesus Paredes(M-1980)/Jaguar, Texas
PR: C/ELP JAIRO Paredes D. Tito Bellochelli
ED: Jacinta Molina PR: Gómez Pachón ED
Eduardo Rodríguez MUP: Rafael Perea ART:
Adolfo Cofino PR: Antonio Molina MUP: Pepe
CIRIO R. Perea
CAST: Paul Naschy(Maldonado),Michael Rovito
(Dr. Otto Bernoff),Karla Duran(Molino),Craig
Hall (Tobersen),Peterier Fabbri(Shepard),
Angela Bell (Pozo/Barber),Gena Revotti(Perla-Mi-
tar),Marcelo De Rizatti(Juan De Maldonado),
Fernando Ballester(Frankenstein's Werewolf),
Peter Gason,Elli Gandler
AKA "DRACULA Y FRANKENSTEIN", "PASSIONET-
TER", "MAN WHO CAME FROM UNMO", "TERRIFI-
CATION TERROR", "THE MONSTERS OF TERROR", "LOS
MONSTROS DEL TERROR", "DRACULA Y EL FRAN-
KENSTEIN", "DRACULA Y EL FRANKENSTEIN".

"LA NOCHE DE WOLFMAN" (Spain 1980).
Pleistofilm Stereo, SAE Color, (CB, Edad)
Producción: Rosendo B. Leon Klimovsky(Lake
Lena Klim), AsistED: Carlos Jared SC:Jacinta
Molina, Jose Bustillo PR: Leopoldo Villaseca-
or, ED:Antonio Gómez ART:Luciano Orsi MUP:
Anton García ART: MUP:Jose Luis Morelos
AsistMUP:María Carrión Alberdi PR:Antonio
Molina
CAST: Paul Naschy(Maldonado),Peter Shepard
(Wendesack),Gaby Puchol(Elvira),Barbara Oli-
ver(Congresswoman),Andrea Revollo/Ana Andrea
Reyes,Julie Pera,Valerie Kamarosa,Jean
Marco Barba Barri,Paula Day,Maria
Luisa Cordero,Roberto Ariza,Luis Gaspar,Se-
bastián Gómez
AKA "WALPUGGISSONET", "WEREWOLF V THE VAM-
PIRE WOMAN", "NIGHT OF WOLFMAN", "NIGHT
OF THE VAMPIRE", "WEREWOLF SHADOW", "SHADOW OF
THE WEREWOLF", "LA NOCHE DEL LOUP-GAROU",
"WEREWOLF'S SHADOW".

"LA PELA DEL MONDOLO LOBO" (Spain 1978).
C/ELP Vico Paredes D. 1980 "Nuria" Zabala ED
Jacinta Molina PR: Leopoldo Villaseca-
or, CAST: Paul Naschy(Maldonado),Pilar Ortega
(Gómez),Veronica Bujan(Birkha),Mark Ste-
wart,Michael Rivers
AKA "FURY OF THE WOLFMAN".

"EL DUEÑO, JACK KILL Y EL HOMBRE LOBO" (Spain
(1977) Fresa C/E. PR:Gómez ED: Jose Frei
Arturo Gómez D. Leon Klimovsky AsistED
Carlos Jared SC:Jacinta Molina PR: Francisco
Pérez MUP: Anton Gómez MUP: PR: Anton
Gómez Alvaro
CAST: Paul Naschy(Maldonado),Shirley Corr
-igan(Jessie),Jack Taylor(Jacky),Mark
Miller(Madre),Barbie Barril(Corona),Gilda
Japon (Crown),Jose Merello,Elisa Ter-
bello(Bonita),Luis Gaspar(Churro)
AKA "DR. JACK KILL AND THE WOLFMAN".

"LA MUERTE DE WALENTIN" (Spain 1979)
Lovers/Desperion S/E PR: Leopoldo Villaseca-
or, AsistED: Jose Charles Jared SC: Jacinta
Molina/aka Jack Mollie Dail,Edward Mardi
PR: Francisco Pachón(Blochach),ED: Mary Anne
MUP: Fred Florio PR: Paul Percy ED
CAST: Paul Naschy(Maldonado),Fabiola(Faryl
Palomo(Rings),Vicel Antonio Molina,Isma
Moreno/aka Jose Martin,Maritza Oliveras
John May Oliver(Laura),Maria Silva,Ana
Ferreira(Bellis),Edmundo Calvo,Pete Shepard
(Elvira),Santiago Rivero
AKA "CURSE OF THE DEVIL", "RETURN OF THE WOLF
MAN", "RETURN OF THE WEREWOLF", "BLACK
HARVEST OF COUNTESS DRACULA", "THE HOUSE
MURDER OF COUNTESS DRACULA".

"LA MAMMA DEL MONDOLO" (Spain 1979) ED
Pleistofilm PR: Leopoldo Villaseca- D. 1980
Asist: Iglesias Revuelta ED:Jacinta Molina
PR: Texas Pleistofilm ED: Carlos Fabregas
MUP: Adolfo Pantoja,Baudolito G. Freile,
Joaquin Marroco PR: Alfonso Sanguino ED
Dios Alfonso De Lucas,Asist: Francisco
Gómez.

CAST: Paul Naschy(Maldonado),Cesar Millo
Silvial,Silvia Soler,Gil Widet,Luis In-
aki,Chantelle Rondon,Beatriz Oller,
Veronica Muriel,José Valdés,Carsten Car-
vers,Pepita Perea,Jose L. Chinchilla,
Fernando Ullas,José Oller,Ana María Mu-
ñoz,Indio González,Victor Ibarra,Edgar
Pio Alcazar AKA "WEREWOLF AND THE VETIT
NIGHT OF THE WOLFMAN".

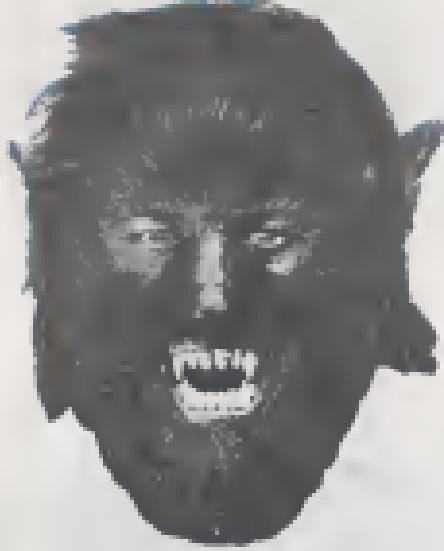
Nota: "La maternidad de la muerte".



"EL RECORD DEL SORTE LORO" (Spain 1980).
Dolmata & Co. cast: Jacinto Molina (aka Jack
Molino), P. Madruga, Pepe Redondo, P.P. Alcalá
andre Ullon
CAST: Paul Naschy (Wolfsberg), Silvia Aguilera
Anabela Fernández, Julie Salty, Pilar Alcon
Eduard Escrivá, Pepe Ruiz, Tito García,
Ricardo Palopas, Pepe Rivero
BKA "RETURN OF THE WOLFMAN", "THE CRAVING"
"LA ROCHE DEL SORTE LORO"

"BIRBAL, MOCHE, CUCHA, MULHUMA" (Sp 1982).
Frida & Antonio Marcos
CAST: "Regalita" (pop group), Paul Naschy
"Wolfsberg", Luisa Escobar, Fernando Ballester
(Frakkenstein's Brother), Andrea Melato
(Dr. Frakkenstein), J. A. Valero (Dracula),
Guillermo Rossetto (Quasimodo)
BKA "GOOD EVENING MYTHIC MONSTER"

"LA MUJER Y LA MUERDA MAGIA" (1983).
Spain/Japan. Antonio Marcos
PROLOG: Jacinto Molina PB Julia Burgess
CAST: Paul Naschy (Wolfsberg), Sigismund Rau
as Dr. Braxtia (Goonster), Julie Salty, Pepe
Rivero, Violeta Cala, Pepe Pupo, Conrado
San Martín, Gerardo Tichy.
BKA "THE WOLFMAN AND THE MAGIC SMOKER",
"THE BEAST AND THE MAGIC SMOKER", "LA
MUJER Y LOS SAMURAI".



Other articles planned on Spanish films include The "Blind Seven" series, a look at Spanish vampires and (I'll need help) the possibility of a Jesus Franco filmography, with as many details as I can find.

Planned here, just to complete Naschy's filmography, is Number 3 in the continuing series of "Vidas Secretas/Secret Lives" posters, now longer on the line this time, now also released in a "B" card version (well at night, as well be). Here it is in German ad for "ASTARON".

Der letzte Widerstand.
Das neue Dimension
des Grauens!

ASTARON

BRUT DES
SCHRECKENS

Mit:
Paul McCollum
Louise Mariano
Murray Head
Agathe Kamm
Gloria Holden
Sophie
Linda Darnell

A & E: September im Kino

RESIDENZ - FILM

BORIS KARLOFF

not want of space to do justice to both these and
honor the publication of "The Black Book" article
intended for this issue, it deserves at least two

Page 2
that enough was to make one of his way from
"Country" Elton. However Burns as agreed in such a
case, and until the 17th "County of Norfolk" (inver-
tably written).

ALBERT AND GORDON, AND THE OTHER, HAD TO HIDE. To give the film its full attention, played "Gone with the Wind" a fake soundtrack and, instead of any note being the one where he hypothesizes lies to "Kill the person you see in the mirror," thinking (partially) that he can see his own reflection, just as (in fact) one can see Harpo's reflection. The high point of the film didn't even concern Harpo...he dressed as a maid, and had, like, maybe with the surprise, until they can get a chance to dialogue at the bottom.

I hope you have as much interest as I do in comparing the U.S./U.K. advertising materials. I've always found this fascinating...On the

left below is the British flag on the right flag etc.
SPECIAL REQUESTS IN 1937-38 certificates in 1939.
Pleasant writer of Charles T. Morris, 2220 Englewood Ave.
Dr. J. L. Morris, Englewood, John Frank, 1100 Custer Ave
Bayview, 1000 United Statesarmy. Mr. Edward Barnes, 1177
1st Captain, 4th Cavalry, 4th Cavalry, Richard E. Biddle.
Dr. E. H. H. Loring, 2400 N. Haskell, 11 Custer, Charles
H. Pease, 1000 10th Street.

or whatever and so on etc).
Bob Miller (Casey Silverstein), Lee Castell (Frances Phillips),
Boris Karloff (James Tupper), Lawrence Tibbett (Jacques Cauvin),
Bela Lugosi (Stanley Crookshank), Alan Howarth (Albert, the
Gardener), Jeff Wayne (Henry), Jameson Horne (Peter
(Victor Frankenstein)), Mike Carroll (Eric Stens), James Flavin (Sam
Miles), Michaela Page (Jane Smith), John
Purcell (Grenville), etc. Director—John Gray, Music—Johnnie Johnson,
Gail Harvey (Harry Haydon), Thomas Egan, Surrey Aiper,
Percival, Sam, Barbara (all) (Dancers—Bennett).

PHOTOGRAPH BY RICHARD L. BROWN



CORRECTIONS and ADDITIONS

RESULTS

— 10 —

A corrected opinion of "The Bridge". I've just seen it again and enjoyed it - (firing accepted). Apologies are due to "Blossom's Guest" & "Dishonour", which cover Kerledd & Mawr's films respectively in their latest issues.

Karloff in "The Terror" was known as "The Lady of the Shadows" for about 3 hours until about 1931.

Santo's death is also reported in 16 of "Hall of Horror" (page 11); great in research area's 11 11

JOURNAL OF

"Mother Riley Meets the Vampires".
Kathy McNamee's last film in
the series was "DMR's Jungle Treasures",
not "DMR's Ghosts" as stated.
The last name in the cast list of
"Jungle Treasures" should read Michael
Rosen.

For all of you (I was AMAZED) who ad-
-mitted to especially liking this article,
-about great personal expense, I've
done out this still of Arthur Lucas &
the only filmic Robot character when

Take the Great Case
a further ad-just from
"Big Bark Young" 2.
I've deliberately not
done any corrections
on the State of Blue
Devils sentence, I'll
hold fire on that
for the moment. Info
is missing on all the
cases.

The "Young and Old
Days of the Park", is
not a bad copy of the
poster, in fact it
shows up better than
the original.

In answer to the (2) question, the "Witches" quote the Prose. " quote comes from the book, "Alice Through the Looking-Glass", "The Old Dark House", Penelope Fitzgerald and "Country on Screens" the year after this.

If anyone wants a copy of Jimmy Cross' "I Want My Baby Back", just send me a blank tape & I'll do the rest.



THANK YOU

REMOVED AND TO THE FOLLOWING FIVE
FIVE LINES OF EIGHTY-FIVE OR NINETEEN,
AND SEVEN OF HALF A MILLETT. (17)
INTERMISSION. FIVE CHILLED SPLEEN
INTERMISSION. FIVE SPLEEN. LINE 100.
OPEN SPLEEN, REMOVED AND TO THE FIVE MILLETT.